

AUDIOSCAPE XL-305R



Thank you for purchasing the XL-305R Reverb from AUDIOSCAPE. Inspired by a secret weapon reverb that has gained a cult status: the XL-305. The AS XL-305R has been fully reimagined with the direction of its original designer, Wayne Kirkwood. The concept itself is GROUNDBREAKING to this day, 12 springs tuned together to create the PERFECT echo chamber.

Let's dig into it's features!

FEATURES

- **Handcrafted in the USA** in Small Batches
- First in its class **Equally Tempered Spring Technology** - Built from **SCRATCH** here on site
- **2U**, with an International external power supply for best noise specification
- **Input controls** to drive the signal to the tank with signal overload indicators
- **Mix controls** to blend the dry signal with the wet signal
- **4 band Center Detent EQ controls per channel for a multitude of tone shaping**
- **Parallel/Wet toggle switches.**
With the Parallel engaged & the mix controls maxed out, the unit is operating at 50% wet
- **Mono Drive Lighted Pushbutton Switch** stereo links the channels together & makes it easier to bring the stereo image together
- **Mono Return Lighted Pushbutton Switch** sends the signal from the Reverb assembly out, summed to mono
- **LED indicators** on the right side of the unit allow the user to monitor the **total output level** of each channel of the Reverb

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AudioScape
ENGINEERING CO.

@audioscapeaudio