

# AUDIOSCAPE D-COMP



Thank you for purchasing the D-Comp from AUDIOSCAPE Engineering! After almost 2 years of Painstaking R & D, we are proud to have fathomed a unique, one of a kind iteration of this vintage circuit. It can annihilate or pleasantly glue a signal, without falling apart. It adds pleasant grit, immense midrange punch & instant weight. Simply put, there is no setting that doesn't sound good, yet boundless options for any flavor of dynamic manipulation.

## FEATURES

- High quality Transformer balanced, **Stereo Limiter**
- Stylish **2U Rackmount** with a Unique, Vintage Design
- **4 Exclusive, Custom-Wound Transformers** & an **Antek Power Transformer**
- **“COMP” & “LIMIT” Modes** Offer Two Remarkably Different Compression Characters
- **“OUT” Mode** Adds Lush Harmonic Transformer Saturation; turning the D-Comp into a Unique Dirt Box
- Extremely **Interactive, Ultra Fast to Ultra Slow Attack** & Release Times to Grab Stray Peaks in an Instant or Achieve more Transparent Compression
- **5 Side-chain Filter Options** to Tame the Low End “Squeeze” During Compression/Limiting
- **Stereo Link Switch** – Linked or Unlinked Stereo Operation
- **Neutrik XLR In/Out Connectors** – Built to Last a Lifetime
- **Alpha Potentiometers & Switches**

## SPECS

Freq Response: **20hz-20khz**  
Noise: **-80dB +/-5**  
Height: **2U**  
Depth: **9 in (229mm)**  
Width: **19 in (48cm)**  
Weight: **13 lbs**  
Power: **120/220V**  
Imp in/out: **6000hm**

## CONTROLS

Input **Variable Threshold**  
Modes: **Comp/Limit/Out**  
SC HPF: **40,80,120,200,320hz**  
Output: **Makeup Gain Control**  
Attack: **11 Settings**  
Release: **Variable Control**  
Link: **Stereo/Dual Mono**

## MORE INFO

2 Year Warranty from date of Sale



[audio-scape.com](http://audio-scape.com)