

AUDIOSCAPE - BUSS



Thank you for purchasing the Buss Compressor from AUDIOSCAPE Engineering! Inspired by the famous VCA compressor found on British, G-Series Mixing Consoles, The Buss Compressor is a great addition to any studio. Effortlessly bringing mixes & instrument groups to life. We've recreated all the PUNCH and GLUE you've heard on countless hit records. This is THE SOUND. Let's dig a little deeper into it's features!

SPECS

Headroom: **+28db**
Dynamic Range: **>118db**
Freq Response: **20hz-20khz**
Crosstalk: **>1000db**
CMRR: **>50db**
THD: **.008%**
Height: **1U**
Depth: **9 in (229mm)**
Width: **19 in (48cm)**
Weight: **10 lbs**
Power: **120V/25watt**



FEATURES

- **Stylish 1U Rackmount**
- **Original looking VU Meter & Replicated Knobs**
- **Integrated Switchable 160hz S/C High-Pass Option**
- **True Stereo, Quad VCA Controlled Compression**
- **Original Threshold, Attack, Release & Ratio Controls**
- **Neutrik XLR In/Out (Metal)**
- **Alpha Potentiometers & Rotary Switches**
- **Antek Power Transformer (Internal; 120V)**

OUR FAVORITE SETTINGS

PUNCH & GLUE MASTER

- 3oms Attack
- 0.1 Release
- 2:1 Ratio
- 2-4db Compression (will vary based on mix)

DRUM BUSS IMPACT

- 1oms Attack
- 0.1 Release
- 4:1 Ratio
- 3-4db Compression (don't be afraid to push for more!)

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