

AUDIOSCAPE - ASA-6A

Thank you for purchasing the ASA-6A from AUDIOSCAPE Engineering! This variable-mu design increases its ratio as the input gain increases, which makes the ASA-6A a smooth and musical choice for vocals or bass guitar. With the addition of variable attack, release, threshold, SC-HPF and a stereolink jack, the ASA-6A is also suitable for buss and group work as well now. Flipping the front-panel NFB switch, a modern-day upgrade for this 70-year-old classic, pushes the input gain by another 5dB, saturating the input and output transformers and really lighting up its gain-stage tubes. Excellent for fattening up guitars and snares.



SPECS

Input Level: +14dBm max

Input Impedance: 600 ohms

Freq Response: 20Hz-20kHz
(in limiting mode)

Maximum Gain: 45 dB

THD: <1.25% (below limiting verge)
<.75% (10dB), 1% (15dB)

Height: 5U

Depth: 12.75 in (323.85 mm)

Width: 19 in (48 cm)

Weight: 36 lbs

Finish: Umber Gray

Power: Dual Primary -
Hard-wired for each country



FEATURES

- Stylish 5U Rackmount
- Original 9 Tube Complement
- 120Hz Sidechain HPF
- Hammond Filament & Dual Primary Power Transformer
- NFB Toggle for 5db Boost
- Custom 20 Position Stepped Input & Output Controls
- Original Style 2 Watt Resistors Throughout the Build
- PIO AUDIO Capacitors
- Stereo Link Jack
- Neutrik XLR In/Out (Metal)

FAVORITE SETTINGS

VOCAL SMOOTH

- Input: Noon or Above
- Threshold: 24 (Stock)
- Release: Noon
- Attack: Noon
- Single Mode
- SC-HPF & NFB: Stock

VOCAL CRUSH

- Input: -12 or Above
- Threshold: 40
- Attack: Fast (Stock)
- Release: Fast
- Double Mode
- Engage NFB

FAT BASS

- Input: -4 to -12
- Threshold: 20 to 24
- Release: Noon
- Attack: Slow
- Single Mode
- No HPF or NFB

PUNCHY DRUMS

- Input: -4 to -12
- Threshold: 20 to 24
- Attack: Noon
- Release: Fast
- SC HPF: 120hz (Up)
- Double Mode
- No NFB



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