

# AUDIOSCAPE - AS78



Thank you for purchasing the AS78 from AUDIOSCAPE Engineering!  
Inspired by the original 78 born in the late 1970s, this beast has been a secret weapon for countless musicians, engineers and producers. It's a go-to tool for achieving that classic analog feel in today's digital world. What truly sets the AS78 apart is its dual-channel design.

Let's dig a little deeper into it's features!

## SPECS

Headroom: +20 dB maximum

Input Impedance: 20 kohms

Freq Response: 20Hz-20kHz

Maximum Gain: 45 dB

CMRR: >50 dB

THD: <.5%

Height: 2U

Depth: 9 in (229mm)

Width: 19 in (48cm)

Weight: 10 lbs

Power: 120V/25w



## FEATURES

- Stylish 2U Rackmount
- NOS transistors (as found in the original units)
- Integrated Switchable 80 or 120Hz Sidechain HPF
- Custom-Wound Cinemag Steel Output Transformer
- Period-Correct Attack & Release Time Constants
- Neutrik XLR In/Out (Metal)
- Alpha & CTS Potentiometers
- Cornell Dubilier Silver Mica Capacitors
- Wima Coupling Capacitors

## FAVORITE SETTINGS

### **DRUM BUSS STANDARD**

- 5 Attack
- 7 Release (fastest)
- 4:1 - 12:1 Ratios | AB Mode
- Blend 100% | Inputs 24 to 12
- Output & HPF adj to taste

### **VOCAL BUSS STANDARD**

- Input 30 to 18 | Output adjust
- Stereo Mode
- Release 6 to 7 | Attack 4:1
- Blend 100% | HPF off

### **DRUM BUSS CRUSH**

- Attack Slowest to 4
- Release Fastest | 20:1 Ratio
- AB Mode | Blend 60%
- Inputs around 6
- Output adjust to taste

### **VOCAL BUSS CRUSH**

- Attack Slowest to 5
- Release 6 | 4:1 Ratio
- Input 6 | Output: Adjust
- Blend 75% | Stereo Mode
- 120hZ SC/HPF

### **PUNCH MASTER BUS**

- Input 36 to 24 | Output adjust
- Stereo Mode or AB Mode
- Release 6 to 7 | Attack 5
- 4:1 Ratio | Blend 75%
- HPF 120hZ

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