

260VU COMP/LIMITER



Thank you for purchasing the 260VU Comp/Limiter from AUDIOSCAPE - The stereo version of the Grand-Daddy VCA compressor that started it all. Effortlessly suited for Mixing/Tracking duties just as well as it is for adding Complete Smack & Punch to anything it embraces, all the while adding that 70's vibe, imbuing unique midrange girth & allowing COMPLETE control over unruly dynamics through it's novel use of the detector circuit that hears like the 'Human Ear' Adding SUPERMAN-style "POINT" & "POKE" to transients has never been easier.

STARTING SETTINGS

THE TICKLE

- 3:1 - Gets the LED dancing

THE CRUSH

- 4:1 - Dime Threshold, back off in little increments for the perfect '*snap*'
Also works good in parallel

ITTY BITTY

- 2:1 - adjust threshold to taste

CHOP CITY

- Compression Infinity - Threshold set to 1 & RMS IN

FEATURES

- Handcrafted in the USA
- Stylish **2U** 19" Rackmount - Original Vintage Case Design
- Original **VCA Design** utilizing the same exact response/THD
- Original **RMS Detector Circuit** featuring vintage **CA3083's** & **Silver Can LM301's**
- Original Above/Below '**Dancing Lights**', **Controls, Push Buttons & Metering**
- **RMS timing Link Switch** for even more flexibility over the sidechain
- Improvements to non-audio for **long term reliability** in working studios
- Electronically Balanced **Discrete/Transistor +4dBu Circuitry**
- Premium Hand-Selected **NOS** components
- **Antek International Series Toroidal Power Transformer**
- Exclusive Audioscape **Analog dB Gain-Reduction Meters**
- Low-Noise Custom **120V/240V** Power Supply

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